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COMICS SHOP NEWS



JURGENS
FRIMMUD.
*

Time Masters: Vanishing Point

THE DARK KNIGHT® OF THE FUTURE RETURNS!

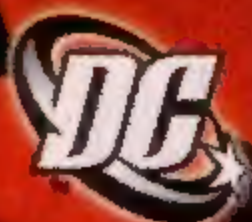
BATMAN®

BEYOND

A 6-ISSUE LIMITED SERIES

WRITTEN BY ADAM BEECHEN ART BY RYAN BENJAMIN

COVERS BY DUSTIN NGUYEN



dccomics.com

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DON'T MISS BATMAN BEYOND
IN SUPERMAN / BATMAN ANNUAL 4!



Too Much Time on Their Hands

Bruce Wayne is jumping all over the timestream in *The Return of Bruce Wayne*—and that's creating all sorts of problems. It seems that the Vanishing Point—where time ends—is tearing itself apart and one of the keys to keeping reality from being ripped asunder is finding exactly where Bruce Wayne is in the time stream!

So when you need to locate a time-hopping needle in the temporal haystack, who do you call?

The Time Master, that's who!

Time Masters: Vanishing Point, a six-part series written and pencilled by Dan Jurgens with inks by Norm Rapmund, follows Rip and his time-travelling allies as they embark on a quest to find Bruce Wayne and save the timeline from collapse. And who are those allies?

"Superman, Green Lantern, Booster Gold, and Rip Hunter make up the core group," Jurgens said. While it's only natural for readers to think of Superman and Green Lantern as the high-profile stars of *Vanishing Point*, Jurgens points out that "both Rip and Booster are becoming pivotal characters in the DCU. We got our first glimpse of that in 52 and it's continued to build ever since then."

Superman, Green Lantern, Rip Hunter, and Booster Gold in the same series—is this an in-continuity tale, or one of those standalone stories that doesn't quite reflect the DCU status quo? "It definitely takes place in current continuity," Jurgens said. "Of course, it's important to note that this is a time travel story. It's possible these guys could all leave on Thursday afternoon at 2:00. Or even return the day before. Or the day after. We have flexibility."

Are Superman and Green Lantern aware that there are so many time travelers in the DCU? "Superman has had several adventures with most of these characters," Jurgens said. "He's been to Vanishing Point. Despite that, my working theory is that Superman and rest of the JLA don't have a true appreciation for what is really happening

with these time travel characters. Most of them still consider Booster to be an idiot—not a time master in training."

And since we're talking about time travel and Green Lantern, is there any chance that Jurgens might revisit Hal Jordan's far-future role as Pol Manning, the Green Lantern of the 57th Century? "I've always had a soft spot in my heart for Pol Manning," Jurgens said. "That's why I used him in my first issue of *Zero Hour*." As to whether that means that we might see his return in *Vanishing Point*... well, Jurgens isn't saying anything more.

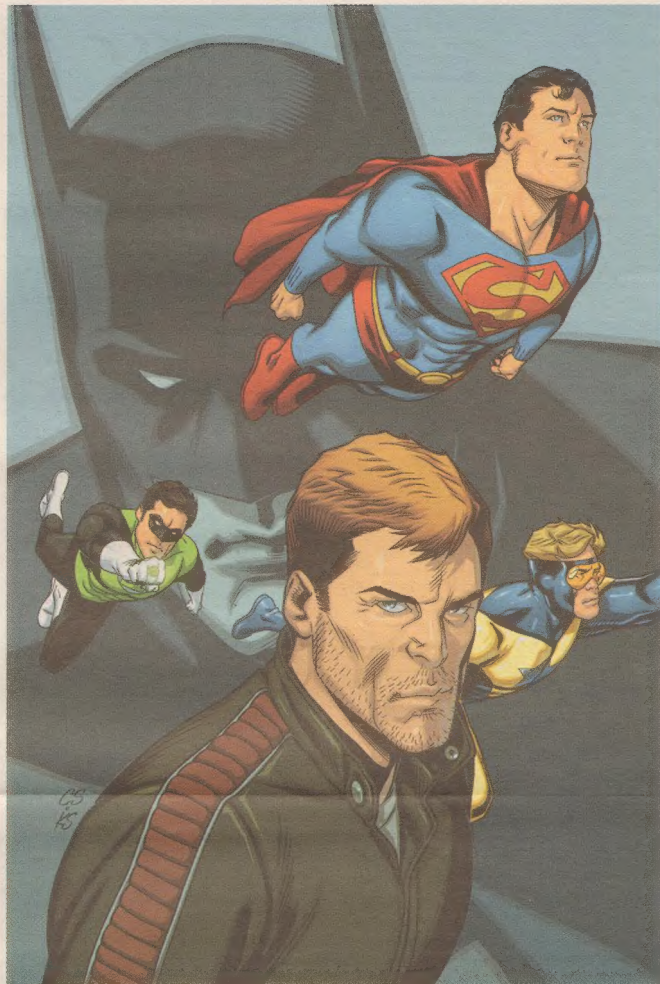
Just what is the Vanishing Point, and how does it tie in to what's going on currently in the DCU? "Vanishing Point is a time monitoring station that exists at the end of time," Jurgens explained.

"From there, those who have access to it can look back on the events that have unfolded through history. Obviously, very few have access to it."

Of course, the time travellers' job is complicated by the fact that they're not at all sure when Batman went—which means they don't know where to begin searching. "You're right; they're not sure at all. That opens things up quite a bit, but it's moving forward or back..."

How did Jurgens become DC's very own "time master," chronicling the adventures of so many time-travelling characters? "My involvement starts with my first *Booster Gold* run," Jurgens said. "I used Rip Hunter quite a bit back then. Even after that I did a lot with time travel in the DCU, creating Waverider, The Linear Men and Vanishing Point. So my involvement in a project like this seems like something of a natural."

Are Waverider and the Linear Men. Are a part of *Vanishing Point*? "Unlikely," Jurgens said. "To date, we know a couple of things about Waverider and the Linear Men. Waverider died in 52, so it's assumed he's no longer available. As for the Linear Men and Rip Hunter's relationship to them, much is unknown except for Rip saying in an issue of *Booster Gold* that he locked them up



Time Masters: Vanishing Point #1 Variant Cover
image courtesy of DC's *The Source* blog at
<http://dcu.blog.dccomics.com>

because he considers them dangerous."

But these are time-travelling heroes, so is it feasible that a pre-death version of Waverider might show up? "As I said, Waverider died in 52, having been killed by Skeets, who was then controlled by Mister Mind. But you're right—as a time traveler, it is conceivable that a previous version of Waverider could theoretically pop into the adventure."

Don't look for the Linear Men to show up and offer assistance to Rip Hunter, however. "Since Rip is the one who imprisoned them, we'd have to assume the relationship ain't exactly cool..."

Jurgens seems to have a real affinity for time-travelling heroes; does the whole time-travel angle appeal to him creatively? "It's always appealed to me," Jurgens said. "It's certainly a theme that allows for a rollicking good story. And as I said, I plugged a lot of those time-travel pieces in place in the DCU over the years."

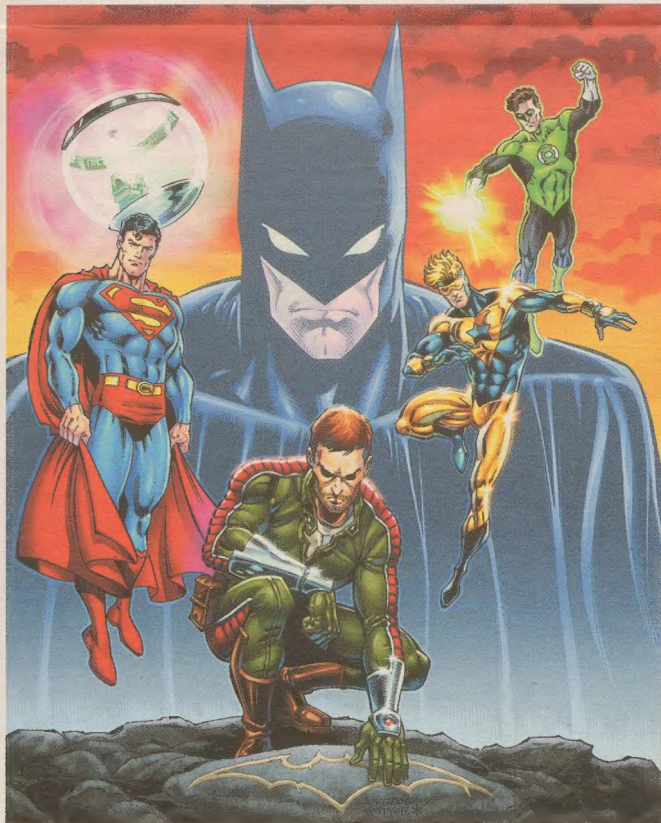
Since this story is closely tied to *The Return of Bruce Wayne*, how difficult is it to coordinate *Vanishing Point* events with the Batman editorial and creative teams? "Much of that is happening at the DC offices," Jurgens said. "It's far easier for guys actually sitting on the same floor to

share information and coordinate. As for me, I'm working with several goals in mind here. First and foremost, tell an entertaining story that gives Rip more character depth. Second is to reflect and round out some of the stuff happening with *The Return of Bruce Wayne*. And the third is to put a few pieces in place for *Flashpoint*, for which Geoff Johns is sculpting some incredibly fun stuff down the road!"

Flashpoint? Can Jurgens give us any info on that upcoming event and how *Vanishing Point* ties in to it? "Sorry, that information is known only to the Time Masters. You'll have to wait! But as I said, we're sort of bridging two big events here."

What eras will these

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heroes be visiting, and what other characters can we expect to see? DC's solicitation for *Vanishing Point* #2 mentioned Claw the Conqueror; what other surprising guest stars can readers expect to see in upcoming issues? "Tipping that off would ruin the surprise," Jurgens said. "But I think it's safe to say that we'll try to exploit some of the more fun eras of the DCU—and, like Claw, some of the lesser known aspects."

Does Jurgens prefer to handle full creative honors rather than working with other writers and/or artists? Are there more creative challenges when he's doing both jobs? "I wouldn't say there are more challenges to writing and drawing, but it presents different challenges. I'm comfortable writing for other artists and drawing for other writers. For me it's all about telling a good story."



"Doing both tasks allows for a more complete job to emerge. I've often found that when people both write and draw their material, there tends to be a completeness to the work that can sometimes be missing when it's done by two people. At the same time, when a separate writer and artist are really in sync and on the same page, they can that same sense of completeness. The trick seems to be keeping an artist around long enough to achieve that."

Can readers look forward to other series growing out of the events of *Vanishing Point*? "Series? Perhaps. Consequences. Absolutely!"

Time Masters: Vanishing Point #1, a \$3.99 comic, is scheduled for July 21st release. DC will also offer a 1-for-10 variant edition featuring cover art by Chris Sprouse & Karl Story; check with the folks at your friendly neighborhood comic shop for more information on price and availability.

by Cliff Biggers

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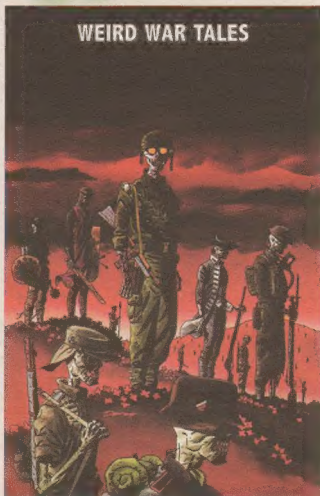
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WEIRD WAR TALES



War Once More

War comics have been largely absent from DC's lineup for the past few years, but that's changing in September when DC brings back some of its most fondly-remembered war titles in a series of special oneshots. The lineup will include *Weird War Tales* by Darwyn Cooke & Ivan Brandon; *Our Fighting Forces* by B. Clay Moore & Chad Hardin; *Star Spangled War Stories* by William Tucci & Justiniano; *GI Combat* by Matt Sturges & Phil Winslade; and *Our Army at War* (team unknown at presstime). Cover

GI COMBAT



artists for the five books will include Darwyn Cooke, Mark Schultz, Brian Bolland, Joe Kubert, and Geof Darrow (and if Darrow's cover for *GI Combat* is any indication, readers can look forward to the return of DC's fondly-remembered Haunted Tank, which inspired a critically acclaimed Vertigo limited last year.

Dynamite's Magical News Flash

Remember back in CSN #1197, when we asked Dynamite Entertainment publisher Nick Barrucci if his *Phantom* license might pave the way for *Flash Gordon* and *Mandrake* to join the Dynamite line, and he replied, "Wow, wouldn't that be nice?"

Well, it's true—and it's very nice news indeed for fans of the classic comic strip heroes! For the first time far too many years, King Features' adventure-strip trinity have been reunited under a single publisher.

"*Flash Gordon* and *Mandrake the Magician* are two great additions to the iconic characters we currently publish: *Green Hornet*, *The Phantom*, *Buck Rogers*, *Zorro*, *Project Superpowers*, *The Black Terror*, *Death Defying*, *Devil*, *Masquerade*, *The Lone Ranger*, and all of the titles we are proud to publish," Barrucci said. "We promise to devote the same passion

to these King Features properties as we have done so consistently throughout our publishing history, beginning with *The Last Phantom*."

Flash Gordon made his first appearance way back in January of 1934, when Alex Raymond introduced the intrepid spacefaring hero who went on to star in film, television, comics, novels, and more. Mandrake followed in June of that same year, when Lee Falk introduced the master hypnotist who can use his skills to create convincing hallucinations that confound his adversaries. And the Phantom followed in 1936, when Falk presented the first adventures of the Ghost



Who Walks and his fictional African home country of Bengalla.

So what's on the schedule for *Flash Gordon* and *Mandrake the Magician* (we already know that the Phantom begins his run in August with the release of *The Last Phantom*). Dynamite hasn't revealed any particulars regarding comic book titles and/or creative teams, but they do promise that readers and collectors can look forward to comics, upscale collectible figurines, resin statues, bookends, snow globes, mini-busts, trading cards, lithographs, and fine art featuring these comic strip icons!

Krul's Titan-ic Takeover

JT Krul is a busy man over at DC. The writer who helmed this spring's *Green Arrow* event and will chronicle its continuation in the new *Green Arrow* series, is adding a super-team to his schedule later this year when he begins his run on *Teen Titans*.

Krul told *Comic Shop Newsarama*'s Vaneta Rogers that he hopes to do "what any writer tries to do — tell great stories. Specifically, I want to focus on the bond between the Titans. They've been through a lot over the years, and while they have their friction, they are a family. Beyond that, I want to build up the team through the threats they face, amping up the threats in terms of some new villains."

Although he's bringing in new villains, Krul

SPIDER-MAN

BY STAN LEE & LARRY LIEBER



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characters © and ®

Comic Shop News

said he recognizes that the team itself has been a little unstable lately, and he's hoping to remedy that. After all, the roster hasn't stayed the same for very long since the title was launched in 2003, with the Titans losing several of its well-known heavy hitters when Superboy and Kid Flash died, then Robin left the team last year.

"Initially, it's about stabilizing the team—who they are, what they are doing, and identifying the role they play in the broader sense of the DCU," Krul explained. "For me, the Teen Titans are not so much a training ground for newbie heroes, but a beacon for them and for all teenagers in a way. There are so many wrong paths to take and the Teen Titans serve as an example of those trying their best to take the right path—no matter how difficult it may prove to be."

Krul said the team will also be tying into the larger picture of the DCU soon after he takes over the series later this year. "All I will say is that they will cross paths with the Bat world very quickly," he said.

"This is a dream project," Krul added. "Ever since I was given the opportunity to work on *Blackest Night: Titans*, I've wanted a chance to work on the main book. I think the Teen Titans ranks up there with the X-Men as one of the premiere team books throughout the years—especially given the teen atmosphere of the book as these characters work to find their place in the world beyond the shadow of their older counterparts. You can never repeat the lightning in a bottle that was the Wolfman/Perez run—but that doesn't mean I'm not going to try!"

Legion of Super-Heroes 1 2nd Printing



Back to Press

- **Age of Heroes 2nd Printing** (APR108128), in stores 6/30.
- **Astonishing Spider-Man & Wolverine #1 2nd Printing** (APR108088), in stores 7/8.
- **Batman: The Return of Bruce Wayne #1 2nd Printing** (APR108051), featuring a recolored version of the Andy Kubert cover, in stores 6/16.
- **Legion of Super-Heroes #1 2nd Printing** (APR108152), featuring a sketch version of the variant cover by Jim Lee, in stores 6/23.
- **New Mutants #12 3rd Printing** (APR108133), in stores 6/30.
- **SHIELD #1 3rd Printing** (APR108087), in stores 6/23.
- **Thanos Imperative: Ignition #1 2nd Printing** (APR108130), in stores 6/30.
- **Ultimate Comics New Ultimates #2 2nd Printing** (APR108070), in stores 6/16.
- **Ultimate Comics X #2 3rd Printing** (APR108069), in stores 6/16.

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- **Uncanny X-Men #523 3rd Printing** (APR108134), in stores 6/30.
- **X-Factor #205 2nd Printing** (APR108071), in stores 6/16.
- **X-Force #26 3rd Printing** (APR108131), in stores 6/30.
- **X-Force #27 2nd Printing** (APR108129), in stores 6/30.
- **X-Men Legacy #235 3rd Printing** (APR108132), in stores 6/30.
- **X-Men Legacy #236 2nd Printing** (APR108072), in stores 6/16.
- **X-Men: Second Coming 3rd Printing** (APR108135), in stores 6/30.

Upcoming from DC

DC has offered a sneak peek at its collected edition schedule for early 2011; here are some of the books you can look forward to shortly after the new year begins!

- **Aaron & Ahmed HC**, an original graphic novel by Jay Cantor & James Romberger (Vertigo)
- **Daytripper HC**, collecting *Daytripper* #s 1-10 by Gabriel Bá & Fábio Moon (Vertigo)
- **Delirium's Party: A Little Endless Storybook HC**, an original graphic novel by Jill Thompson (Vertigo)
- **DV8: Gods & Monsters TP**, collecting *DV8: Gods & Monsters* #s 1-8 (WildStorm)
- **Flash: The Dastardly Death of the Rogues HC**, collecting *Flash* #s 0-7 and material from *Flash Secret Files & Origins* (DC)
- **God of War TP**, collecting *God of War* #s 1-6 (WildStorm)
- **iZombie: Dead to the World TP**, collecting *iZombie* #s 1-6 and material from the *House of Mystery Halloween Annual* (Vertigo)
- **Joe the Barbarian Deluxe Edition HC**, collecting the eight-parter by Grant Morrison & Sean Murphy (Vertigo)
- **Noche Roja HC**, an original crime graphic novel by Simon Oliver & Jason Latour (Vertigo)
- **Rat Catcher**, an original crime graphic novel by Andy Diggle & Victor Ibanez (Vertigo)
- **Superman: War of the Supermen HC**, collecting *War of the Supermen* #s 0-4 & *Superman* #700 (DC)

CSNsider

- Marvel has announced a pair of *David Finch* variant covers for *Steve Rogers Super-Soldier #1*. The color incentive is a limited "match-to" cover that requires retailers to reach certain order plateaus in order to receive the variant; the black and white Finch sketch variant is a 1-for-150 variant. If you're interested in either, be sure to let the folks at your friendly neighborhood comic shop know ASAP!
- The sold-out *Superman: War of the Supermen* #s 1 & 2 are being collected in a special *Superman: War of the Supermen Double Feature*; look for it in stores on 6/16.
- Dynamite Entertainment has landed the rights to the 1990 film *Total Recall* (which was based on Philip K. Dick's *We Can Remember It For You Wholesale*, making this the third Philip

K. Dick tale to make the jump to comics, following Boom's *Do Androids Dream of Electric Sheep?* and Marvel's *Electric Ant*). "We will give this property the same tender care that we have given to so many of our other successful science fiction properties such as *Battlestar Galactica*, *Stargate*, and *Buck Rogers*," Dynamite publisher Nick Barrucci said.

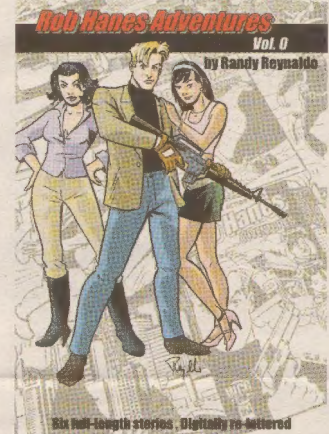


- Dynamite has also acquired the Chaos! Comics library (with the exception of *Lady Death*, which has already found a new home at Avatar). This includes *Evil Ernie*, *Smiley the Psychotic Button*, *Chastity*, *Purgatori*, *Jade*, *Omen*, *Cremator*, *Lady Death*, and other occult-focused characters. "After our acquisition of *Vampirella* and now the Chaos! characters, Dynamite Entertainment is in possession of some of the most iconic horror characters in comic book history, with *Evil Ernie* possibly being the most iconic," Dynamite Entertainment President Nick Barrucci said. No word yet on when readers might see reprints of the original material and/or new tales featuring these characters—but as soon as they're on the schedule, you'll hear about it in CSN!
- Writer and former Marvel editor *Howard Mackie* has joined the Viper Comics staff, as a contributing editor. "Bringing over twenty years of experience from his days at Marvel, Howard will be helping us with many of the publishing challenges that are before us," Viper's *Jessie Garza* said. "Working with the executive team on ways to maximize Viper's presence in the entertainment industry; with creative teams in an editorial capacity; and even writing the odd book here and there, Howard will certainly have his hands full."
- "I can't mention the specific project he'll be working on, but I can tell you that they're known licensed properties which we're in the middle of finalizing the paperwork on."

Howard will be helping oversee the licensed content for us as well as possibly taking on few new projects. In addition, we have multiple projects internally which are in production such as *Nosferatu*, *The Last Dinosaur*, *Orpheus*, *Hero Petz*, *Missing Link*, *Rock Star Super Diva*, and few other projects we're been co-producing with known screen writers."

• Uruguayan artist *Ronald Mallada* has signed an exclusive contract with Ape Entertainment; he has previously worked on the publisher's *Teddy Scars* line as well as the upcoming *Pocket God*; he's already working on a secret project slated for 2011 release.

• *Randy Reynaldo* has announced the first-ever *Rob Hanes Adventures* trade paperback. *Rob Hanes Adventures Volume 0 TP* collects the four-issue *Adventure Strip Digest* run, where Rob Hanes made his first appearance. To prepare the material for print, Reynaldo is enlisting the aid of letterer *Johnny Lowe*. "The earliest issues were done 'old school,' meaning they



- were hand-lettered on the original art," Reynaldo said. "Now that I'm re-issuing the stories in trade format, it seemed only right to re-letter these issues to bring their quality up to par with the current series and make sure they meet the expectations of today's comics readers." Look for it in September.
- The *JLA Trophy Room Batman (Modern) Utility Belt Prop Replica*, initially slated for June release, has been pushed back to early September.
- *Cover Girls of the DC Universe: Harley Quinn Statue*, originally scheduled for June release, has been rescheduled for early September.
- *Women of the DC Universe Series 3: Raven Bust*, originally scheduled for June release, has been rescheduled for early September.
- The *Two-Face 1:2 Scale Bust*, initially scheduled for late April release, is now on the schedule for late August.



AMAZING SPIDER-MAN #638

Joe Quesada (W); Paolo Rivera (A)

(Marvel MAY100552 \$3.99)

AMAZING SPIDER-MAN #639

Joe Quesada (W); Paolo Rivera (A)

(Marvel MAY100555 \$3.99)

What's the Scoop?

What really happened at the wedding of Spider-Man and Mary Jane? What does Mary Jane know about Spider-Man today? How did "One More Day" affect the Marvel Universe. Here's where all the questions are answered.

Why Should You Care?

A few years ago, Joe Quesada reset the Spideyverse with the launching of "Brand New Day." Now he takes the helm to write a four-partter that fills in the missing details about Spidey's Mephistophelian reboot in the anagrammatically appropriate "One Moment In Time."

ARTIFACTS #1 (OF 13)

Ron Marz (W); Michael Brossard (A)

(Top Cow/Image MAY100500 \$3.99)

What's the Scoop?

Thirteen mystical Artifacts, including the Witchblade, the Darkness and others, guide the fate of the Top Cow Universe. For centuries, it's been whispered that bringing together all thirteen Artifacts would herald mankind's destruction. But a mysterious figure has been manipulating events, laying plans to put Armageddon into motion. The final phase begins here.



Why Should You Care?

For the past three years, Ron Marz has master-minded Top Cow's most pivotal crossover storylines, beginning with *First Born* and continuing into *Broken Trinity*. Now it all culminates with *Artifacts*, a storyline that will reset the entire Top Cow Universe.

AVENGERS: CHILDREN'S CRUSADE #1 (OF 9)

Allan Heinberg (W); Jim Cheung (A)

(Marvel MAY100573 \$3.99)

What's the Scoop?

When Wiccan's reality-altering powers begin to rival those of the Scarlet Witch, the young hero sets out on a quest to find her—a quest that spans the Marvel Universe and pits Wiccan against both the Avengers and the Young Avengers.

Why Should You Care?

Not only are the Young Avengers back under the direction of their original creators, but this nine-partter will establish hitherto-unrevealed links between the youthful team and some of Marvel's best-known heroes.

BATMAN: ODYSSEY #1 (OF 6)

Neal Adams (W/A)

(DC MAY100135 \$3.99)

What's the Scoop?

The Dark Knight faces a series of seemingly unrelated challenges as villains and allies old and new push him to his limits like never before. Someone is pulling Batman's strings... but who?

Why Should You Care?

Comics legend Neal Adams returns to the character with whom he is most closely associated as he both writes and illustrates the first of two six-

CSN TOP COMICS: JULY

Why Should You Care?

Jim Shooter made Solar a major hit back in the Valiant days, and his new take on the character is every bit as good as that one, if not better!

FRACTURED FABLES HC

Peter David, Phil Hester, Larry Marder, Ted McKeever, Terry Moore, Bill Morrison, Scott Morse, Bryan Talbot, Doug Tennapel, Jill Thompson, Jim Valentino, Shannon Wheeler, & others (W/A)

(Image MAY100407 \$29.99)

What's the Scoop?

Think of it as new take on the venerable *Fractured Fairy Tales* with a contemporary quasi-Simpsons irreverence...



Why Should You Care?

Some of the industry's most celebrated talents have brought their A game to this delightful anthology that's just as enjoyable for adults as it is for younger readers.

JANET EVANOVICH'S TROUBLEMAKER HC BOOK 1

Janet Evanovich & Alex Evanovich (W);

Joelle Jones (A)

(Dark Horse MAR100015 \$17.99)

What's the Scoop?

Racecar driver Alex Barnaby and mechanic Sam Hooker are back together, fighting crime in their own inimitable style in this original graphic novel.

Why Should You Care?

Best-selling author Janet Evanovich isn't adapting one of her hit novels—she's going one step further and creating a totally original story for this fast-paced graphic novel!

part series pitting the Batman against some of his most challenging adversaries. (But of course, all you really needed to know was "Neal Adams illustrates," right?)

BRIGHTEST DAY: THE ATOM SPECIAL #1

Jeff Lemire (W);

Mahmud Asrar & Walden Wong (A)

(DC MAY100117 \$2.99)

What's the Scoop?

The smallest hero in the DC Universe is about to become one of its biggest, and it begins with this oneshot that updates the Atom's origins while kicking off his next story arc that continues into *Adventure Comics* #516.

Why Should You Care?

Jeff Lemire, the skillful storyteller responsible for the superlative *Sweet Tooth*, makes his DCU superhero debut here!



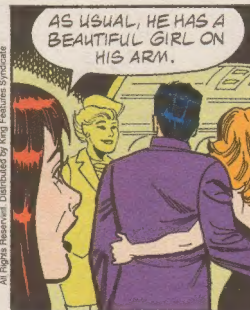
DOCTOR SOLAR, MAN OF ATOM #1

Jim Shooter (W); Dennis Calero (A)

(Dark Horse MAY100009 \$3.50)

What's the Scoop?

Doctor Solar returns in a new series with a new continuity—this time, he's a scientist with the ability to control immeasurable, almost limitless amounts of energy... and he'll need it to face off against Whitmore Pickrel, who has been given the ability to create life itself!



JUSTICE LEAGUE OF AMERICA #47 (BRIGHTEST DAY)

James Robinson (W); Mark Bagley (A)

(DC MAY100125 \$3.99)

JUSTICE SOCIETY OF AMERICA #41 (BRIGHTEST DAY)

James Robinson (W); Mark Bagley (A)

(DC MAY100123 \$2.99)

What's the Scoop?

The JLA/JSA crossover continues as the two teams unite as Starheart stakes its claim on Alan Scott, Jade, and Obsidian.

Why Should You Care?

The JLA/JSA team-up tradition has been restored in this five-partter—and the entire storyline is produced by the acclaimed JLA team of James Robinson & Mark Bagley!

LIFE WITH ARCHIE: MARRIED LIFE #1

Michael Uslan (W); Norm Breyfogle,

Andrew Pepoy, Joe Rubinstein (A)

(Archie MAY100761 \$3.99)

What's the Scoop?

"The Road Not Taken" leads into an original magazine that will feature two full-length stories in each issue—one exploring a future in which Archie marries Veronica, the other a future in which Archie marries Betty!

Why Should You Care?

The Archie wedding stories set sales records and brought legions of fans back to Riverdale, and this ongoing monthly magazine-format series will give those readers plenty more to look forward to!

REVOLVER HC

Matt Kindt (W/A)

(Vertigo/DC MAR100295 \$24.99)

What's the Scoop?

Sam lives in two worlds—one a humdrum world dominated by a mundane life he hates, the other a post-apocalyptic world in which he is struggling to survive—and every time he goes to sleep, he wakes up in the other world! Even stranger, he gradually learns that the two worlds are linked...

Why Should You Care?

Matt Kindt has created a complex, multi-layered, compelling tale that offers more with each reading. *Revolver* is a true tour de force that truly lives up to the term "graphic novel."

SHADOWLAND #1 (OF 5)

Andy Diggle (W); Billy Tan (A)

(Marvel MAY100588 \$3.99)

What's the Scoop?

Daredevil in control of the Hand? The Man Without Fear confronting his deadliest foe, Bullseye, for one final battle? Spider-Man, Luke Cage, Iron Fist trying to stop a war from breaking out in New York City?

Why Should You Care?

The Avengers got their event, the X-Men got their event—now it's time for Daredevil to have his moment in the spotlight in a story that recasts the Man Without Fear as the Man Without a Soul.



SUPERMAN #701

J. Michael Straczynski (W);

Eddy Barrows & JP Mayer (A)

(DC MAY100149 \$2.99)

What's the Scoop?

What does Superman do to bring balance back to his life after his involvement in a war between his birth planet and his adoptive homeworld? Find out here!

IDW

A PRELUDE TO
THE OUTFIT

FEATURING RICHARD STARK'S PARKER

the man
with the
getaway
face

ADAPTATION BY DARWYN COOKE



RICHARD STARK'S PARKER: MAN WITH GETAWAY FACE (PRELUDE)

Darwyn Cooke (W/A)

(IDW MAY100361 \$2.00)

What's the Scoop?

The first chapter of the upcoming adaptation of the Richard Stark novel *The Outfit* is presented as a standalone preview comic.

Why Should You Care?

Now you have absolutely no reason to avoid sampling Darwyn Cooke's superlative adaptations of these hardboiled novels written by Donald Westlake under the pseudonym Richard Stark. If only every literary adaptation so meticulously captured the style and feel of the work that inspired it...

SCOTT PILGRIM GN VOL 6: FINEST HOUR

Bryan Lee O'Malley (W/A)

(Oni MAY101089 \$11.99)

What's the Scoop?

With six of Ramona's seven evil exes dispatched, it should be time for Scott Pilgrim to face Gideon Graves, the biggest and baddest of her former beaux. But didn't Ramona take off at the end of the last *Scott Pilgrim* volume? Shouldn't that let Scott off the hook? Maybe it should, maybe it shouldn't...

Why Should You Care?

Bryan Lee O'Malley brings the best-selling *Scott Pilgrim* saga to an end with a raucous no-holds-barred finale... and it's going to reach comic shops at almost exactly the same time as the *Scott Pilgrim* film debuts!...

Comic Shop News



From The Pages Of **The BOYS** Highland Laddie

Issue #1 in stores August 2010

A new 6-issue mini series featuring everyone's favorite diminutive Scotsman by
GARTH ENNIS and **JOHN MCCREA** with covers by **DARICK ROBERTSON**
(Preacher, Punisher) (The Boys: Herogasm, Hiltman) (Transmetropolitan, Wolverine)

DYNAMITE
ENTERTAINMENT

FOR MORE INFORMATION, CHECK WITH YOUR LOCAL RETAILER • WWW.DYNAMITEENTERTAINMENT.COM

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Why Should You Care?

J. Michael Straczynski takes over as writer of *Superman* with a story that brings the Man of Steel back as the central figure of his own title at long last and establishes a new direction for the series.

TIME MASTERS: VANISHING POINT #1 (OF 6)

Dan Jurgens (W); Dan Jurgens & Norm Rapmund (A)

(DC MAY100166 \$2.99)

What's the Scoop?

Vanishing Point - where time ends - is tearing itself apart, and one of the keys to keeping reality from being torn asunder is finding exactly where Bruce Wayne is in the time stream! Rip Hunter puts together a high-powered band of Time Masters—including Superman, Green Lantern, and Booster Gold—to travel throughout history in search of the World's Greatest Detective.

Why Should You Care?

It's about time (pun most definitely intended) that we found out just where Batman went... and not only does this tie in to *The Return of Bruce Wayne*, it also offers some advance clues regarding next year's major event *Flashpoint*.

TRUE BLOOD #1

Alan Ball, David Tischman, & Mariah Huehner (W); David Messina (A)

(IDW MAY100327 \$3.99)

What's the Scoop?

When Sookie and her friends are trapped by a vengeful spirit who feeds on shame, dirty secrets are revealed as Sookie, Bill, Eric, Sam, Tara, Jason, and Lafayette are coerced to dig deep and tell painful memories from their past—those things we all have locked within us that we never tell another living soul.

Why Should You Care?

Not only is IDW launching a comic based on the hit HBO series (which is in turn inspired by Charlaine Harris's best-selling novels), but IDW has enlisted *True Blood* series creator Alan Ball to c-plot the comic!

WONDER WOMAN #601

J. Michael Straczynski (W); Don Kramer & Michael Babiniski (A)

(DC MAY100182 \$2.99)

What's the Scoop?

Wonder Woman faces one of the most personal challenges of her career as she sets out to solve the biggest mystery of all: who destroyed Paradise Island?

Why Should You Care?

Not only is J. Michael Straczynski taking over *Superman* beginning this month, but he's also helping Wonder Woman's adventures as well. Two-third of DC's superheroic trinity in the same month—that's a dream assignment for any writer, and a delight for any reader!

X-FILES/30 DAYS OF NIGHT #1 (OF 6)

Steve Niles & Adam Jones (W); Tom Mandrake (A)

(WildStorm/DC MAY100235 \$3.99)

What's the Scoop?

When evidence of a possible cannibal killer in Wainright, Alaska, draws the attention of the FBI, Agents Mulder and Scully draw the less-than-glamorous assignment. But all is not as it seems; not only has the long seasonal darkness begun to fall, but there's something unnatural about a few of the locals...

Why Should You Care?

30 Days of Night mastermind Steve Niles brings his best horror-adventure chops to the first-ever IDW-WildStorm crossover project—a book so

good it'll help us to forget about that dismal X-Files film from a few years back...

X-MEN #1

Victor Gischler (W); Paco Medina (A)

(Marvel MAY100628 \$3.99)

What's the Scoop?

Vampires from around the globe are descending en masse on the City by the Bay, staking a brutal claim for the patch of land the X-Men call their home. What is their agenda? Who is their mysterious leader? The X-Men are about to find out... and they're not going to like it.



Why Should You Care?

The flagship X-Men title gets a reboot courtesy of Victor Gischler & Paco Medina—and they're going to find themselves face to face with Dracula in a war that pits mutants against vampires.

Collected Cool: July's Best Reprint Volumes

ABSOLUTE PLANETARY HC BOOK 1 (NEW PRINTING) 7/8

(WildStorm/DC DEC090245 \$75.00)

ABSOLUTE PLANETARY HC BOOK 2

(WildStorm/DC DEC090244 \$75.00)

The complete *Planetary* saga is collected in two high-quality slipcased oversized editions, complete with extras. (And if you've checked out the prices on the original *Absolute Planetary Book 1*, you know why so many readers are glad to see this reprint on the schedule!)

ADVENTURES OF SUPER BOY HC VOL 1

(DC MAR100247 \$39.99)

The rarely-seen earliest exploits of the Boy of Steel return to print in this hardcover collecting *Superboy* tales from *More Fun* #s 101-107 & *Adventure* #s 103-121.



BLACKEST NIGHT HC

(DC MAR100240 \$29.99)

BLACKEST NIGHT: BLACK LANTERN CORPS HC VOL 1

(DC MAR100243 \$24.99)

BLACKEST NIGHT: BLACK LANTERN CORPS HC VOL 2

(DC MAR100244 \$24.99)

BLACKEST NIGHT: GREEN LANTERN CORPS HC

(DC MAR100242 \$24.99)

BLACKEST NIGHT: GREEN LANTERN HC

(DC MAR100241 \$24.99)

BLACKEST NIGHT: RISE OF THE BLACK LANTERNS HC

(DC MAR100245 \$24.99)

BLACKEST NIGHT: TALES OF THE CORPS HC

(DC MAR100246 \$24.99)

Now this is the way to collect a major event storyline: don't stretch the process out over a period of months, but compile the entire saga in seven hardcovers—that way, readers can add the entire event to their library in one fell swoop or pick up volumes on the schedule of their choosing!

MARVELMAN CLASSIC PREMIUM HC VOL 1

(Marvel APR100519 \$34.99)

Okay, it's not the Alan Moore-Neil Gaiman *Marvelman* material that everyone has been clamoring for, but it's a step in the right direction! This volume collects the original material from *Mick Anglo's Marvelman* #25-34 in black and white (as initially published)—the material that influenced Moore and Gaiman in their reinvention of the character.

SHOWCASE: PRESENTS SGT. ROCK TP VOL 3

(DC APR100222 \$19.99)

Another heaping helping of Robert Kanigher-Joe Kubert war tales; this volume presents Sgt. Rock stories from *Our Army at War* #s 149-163, 165-172, and 174-180.

SIEGE PREMIUM HC

(Marvel APR100649 \$24.99)

2010's other big event gets collected in July; this volume compiles *Siege* #s 1-4, *Siege: The Cabal*, and the *Siege Prologue*.

THUNDA, KING OF CONGO ARCHIVES HC VOL 1

(Dark Horse MAR100040 \$49.99)

The art of Frank Frazetta is the highlight of this anthology that collects all six issues of *Thun'da, King of the Congo*, as well as the *Thun'da* backup stories that appeared in *Cave Girl* and *Africa: Thrilling Land of Mystery*.

X-9: SECRET AGENT CORRIGAN TP VOL 1

(IDW MAY100403 \$49.99)

The earliest installments of Archie Goodwin & Al Williamson's espionage-adventure strip are a highlight of the medium—and now you can enjoy them in



an upscale format that shows off the superlative artwork at its best.

FYI: Must-Have Additions to Your Reference Library

AL WILLIAMSON ARCHIVES SC VOL 1

(Fleek MAY101032 \$19.95)

It's a doubly good month for Al Williamson fans: both the *X-9: Secret Agent Corrigan* and this art volume, featuring unpublished sketches, preliminary illustrations and pieces the artist created for his personal enjoyment.

ARTIST HIMSELF: RAND HOLMES RETROSPECTIVE SC

(Fantagraphics MAY101013 \$39.99)

Rand Holmes, creator of *Harold Hedda*, is the focus of this biographical and critical volume. This insightful account offers an intriguing look at the withdrawn, private man who was almost the exact opposite of his well-known creation.

COMIC ART PROPAGANDA SC

(Griffin MAY101241 \$19.99)

Didn't know that comics were a medium for propaganda? Then this will be quite an eye-opener. *Comic Book Propaganda* reveals how propaganda has been conveyed in the pages of comic books since the beginnings of the medium.

FROM SHADOW TO LIGHT GN: MORT MESKIN

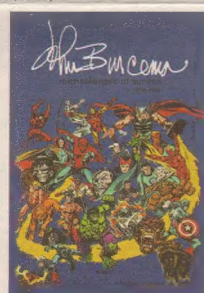
(Fantagraphics MAY101012 \$39.99)

Art book and critical biography of one of the twentieth century's most influential and overlooked comic book artists whose career spanned both the Golden and Silver ages of comics.

JOHN BUSCEMA: MICHELANGELO OF COMICS SC

(Hermes MAY101226 \$39.99)

Commonly referred to by his peers as 'The Michelangelo of Comics,' John Buscema's career has spanned decades and hundreds of characters. This exhaustive look at Buscema's art covers every aspect of his work, with over 200 illustrations from all phases of his career.



MARVEL ART OF JOE QUESADA HC

(Marvel FEB100594 \$49.99)

240-page volume spotlighting the illustrative career of Joe Quesada, featuring his best interior and cover artwork as well as a wealth of unpublished images and sketches, accompanied by commentary from Joe himself.



MODERN MASTERS SC VOL 25: JEFF SMITH

(TwoMorrows MAY101141 \$15.95)

The acclaimed and best-selling creator of *Bone* is spotlighted in this issue that combines a comprehensive interview, a discussion of his creative process, and a fascinating look at numerous selections of rare and unseen art.

OVERSTREET COMIC BOOK PRICE GUIDE HC VOL 40

(Gemstone MAR100973 \$35.00)

OVERSTREET COMIC BOOK PRICE GUIDE SC VOL 40

(Gemstone MAR100974 \$29.95)

Has it really been four decades? The *Overstreet Guide* has changed comics collecting forever, and this new edition of the guide is valuable to those who buy and sell back issue comics as well as those who want a deluxe index of comics from the Golden Age (and earlier) to the present.

ROLLING THUNDER: ART OF DAVE DORMAN HC

(IDW MAY100398 \$49.99)

The latest in a series of upscale art volumes edited by Joe Pruett highlights the career and work of science-fiction and comic artist Dave Dorman. If you've seen Pruett's other art volumes, you know that no one does better art volumes!

THIN BLACK LINE: PERSPECTIVES ON VINCE COLLETTA SC

(TwoMorrows MAY101142 \$14.95)

Looking at the career of one of the most prolific and controversial inkers in comics—a man who inked some of the best in the field, Stan Lee, Roy Thomas, Mark Evanier, and others share their insights on the much-maligned inker who kept many a book on schedule with his ability to never miss a deadline.

Hot Commodities: July's Hottest Merchandising & Collectibles

BLACKEST NIGHT POWER RING SPECTRUM SET 7/8

(DC Direct JAN100393 \$59.99)

Features nine rings that light up with a long-lasting LED bulb when slipped on a finger.

DC COVER ART PRINT ALL STAR BATMAN AND ROBIN

(DC Direct DEC090313 \$125.00)

Featuring a facsimile of Lee's original pencil art for the cover of *All Star Batman & Robin* #9 alongside a reproduction of the final, printed cover, and a Certificate of Authenticity signed by Jim Lee himself.

DC DYNAMICS SUPERMAN STATUE

(DC Direct DEC090317 \$195.00)

The Man of Steel rockets out of the Fortress of Solitude on his way to defend Metropolis in this striking sculpture by Tim Bruckner.

SUPERMAN (KINGDOM COME) 1/6 SCALE FIGURE

(DC Direct DEC090300 \$99.99)

1/6 scale deluxe collector figure based on Alex Ross's Kingdom Come Superman.

WHITE QUEEN MODERN STATUE

(Bonen FEB101498 \$180.00)

This 12" tall statue sculpted by Mark Newman captures Frost in her modern (and very sexy) costume.

Check 'Em Out: Books You Should Be Reading

BATMAN #701

(DC MAY100130 \$2.99)

Grant Morrison & Tony Daniel re-team to tell the exciting 2-part, untold tale of Bruce Wayne and his adventures during *Batman R.I.P.* and *Final Crisis*.

BONEYARD RESURRECTED #1

(Antarctic MAY100730 \$3.99)

Featuring Richard Moore's delightful *Boneyard* #1, remastered in full color by GURU-eFX

CASANOVA #1

(Icon/Marvel MAY100649 \$3.99)

Matt Fraction, Gabriel Ba, & Fabio Moon bring their acclaimed series to Marvel, completely remastered and in full color—and the first issue adds a new short story as a bonus!

COMIC BOOK GUY: THE COMIC BOOK #1 (OF 5)

(Bongo MAY100829 \$3.99)

From the Android's Dungeon to comic shops all over the world, here comes the most curmudgeonly comic shop guy in literature, graduating to his very own starring role!

DRIVER FOR THE DEAD #1 (OF 3)

(Radical MAY101097 \$4.99)

A driver for a morgue is sent to retrieve the body of a deceased voodoo priest... but he's not the only one who's interested in that particular corpse!



EX MACHINA #50

(WildStorm/DC MAY100222 \$2.99)

Brian K. Vaughan & Tony Harris bring their critically acclaimed political thriller to its conclusion with an epic, double-sized series finale six years in the making. Former superhero - and current mayor of New York City - Mitchell Hundred finally catches up with the unspeakable tragedy foretold in the very first page of *Ex Machina* #1.



FAMOUS MONSTERS OF FILMLAND #251

(IDW MAY100330 \$12.95)

Forry J. Ackerman's famous magazine is reborn for the 21st Century. The format may be much more upscale, but the love for classic horror films is still here!

GREEN HORNET: PARALLEL LIVES #1

(Dynamite MAY100928 \$3.99)

Featuring the prelude to Seth Kogen's upcoming *Green Hornet* film.

HATTER M: THE LOOKING GLASS WARS HC VOL 3

(Automatic MAY100769 \$24.99)

Frank Beddor, Liz Cavalier, & Sami Makkonen present the next chapter in Hatter Madigan's fantastic saga as his quest for the Princess continues.



HONEY WEST #1

(Moonstone MAY101062 \$3.99)

Trina Robbins & Cynthia Martin bring GG Fickling's sexy PI to comics.

POOD #1

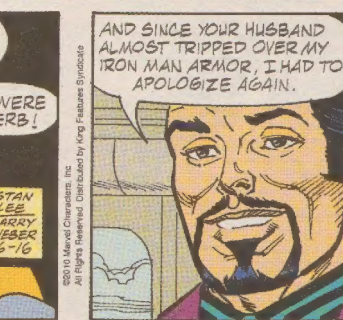
(Big If MAY100817 \$4.00)

Large broadsheet-style comics anthology (a la DC's *Wednesday Comics*) featuring the work of 16 cutting-edge alternative comics creators.

SCARLET #1

(Icon/Marvel MAY100651 \$3.95)

Brian Bendis & Alex Maleen present the story of a woman pushed to the edge by all that is wrong with the world... A woman who decides to stand up and fight back... A woman who discovers within herself the power to start a modern American revolution!



SMURFS #1

(PaperCutz MAY101077 \$1.00)

Presenting a special *Smurfs* sampler in anticipation of the new series of graphic launching this fall.

SPIDER-MAN/FANTASTIC FOUR #1 (OF 4)

(Marvel MAY100562 \$3.99)

The creative team behind the *X-Men*/*Spider-Man* miniseries returns for a tour through classic Marvel moments! Each of our four issues will present an untold team-up between Spidey and the Fantastic Four at a different point in Marvel history.

STAR WARS: LEGACY #50

(MAY100052 \$2.99)

Sith versus Sith! Jedi versus Sith! Imperials versus Sith! Cade Skywalker versus Sith! It's all-out war in this series finale

THOR—MIGHTY AVENGER #1

(Marvel MAY100621 \$2.99)

Roger Langridge & Chris Samnee re-imagine the God of Thunder in this series that captures the energy and sense of wonder of the classic Tales of Asgard.



WELCOME TO TRANQUILITY: ONE FOOT IN THE GRAVE #1 (OF 6)

(WildStorm/DC MAY100241 \$2.99)

Gail Simone's fan-favorite series returns as Sheriff Thomasina Lindo and the town of Tranquility's unique inhabitants face a new crisis: the return of Mayor Fury from prison!

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